



Sovereign Order of Saint John of Jerusalem  
\* Knights of Malta \*

October  
2021

## Chancellor's Update

### The Cultural Revolution - This is how it is done!

In the following transcript, Dinesh D'Souza brilliantly explains how cultural Marxism and so-called "Critical Theory" (such as Critical Race Theory) were created by Italian communist Antonio Gramsci. Gramsci advocated replacing the values and beliefs of the working class with cultural revolution. <https://www.bitchute.com/video/LanHGdm>

"We get all this out of the left's takeover of these institutions. How did we let them or what made them think of doing this and when did they start about it? I think that the roots of this actually go back at least in consumption, almost a century, it was the Italian communist Antonio Gramsci who was pondering the question of why Marxism had not arrived in the world. In other words, Karl Marx of Purdue had predicted that the working class would revolt, would overthrow its oppressors, would take power and yet here's Gramsci writing in the early part of the 20th century. It had been many decades since Marx made these predictions, and Marxist predictions had not come true. Not in Germany not in England, not in any industrialized country. In fact, nowhere in the world and they have not come true in that form to this day. And so, Gramsci thought about why is that, why has the working class not revolted, and his answer was a very strange, but interesting one when he said the reason is that even though the working class is oppressed, and would normally revolt, the working class has assimilated what he called bourgeois culture. In other words, he said the workingman isn't just a worker. He's also a husband, or a parent. In other words, he's part of a family, probably a patriarchal family and also this working-class guy is a member of a church and every Sunday he gets indoctrinated in Christian doctrine by a pastor or by a priest and then he probably belongs to a bowling league, or goes to sports games or is part of an organization like perhaps the Rotary club. So, what I'm getting at (is that *sic*) is that Gramsci said that it's bourgeois culture, the culture created by capitalism, but a culture that incorporates Judaism and Christianity. This culture then shapes the values and shapes the behavior of the working class and turns the working class into a budding capitalist, that the working-class guy doesn't want to overthrow the capitalist class. He actually wants to find a way to join the capitalist class in this Gramsci says is delaying his putting off, perhaps permanently, the socialist revolution. So, what's the solution? Well, very simple. The solution is we the left, the socialist, the Communists, we have to take over the culture, we have to indoctrinate our way and what this means is that we've got to do a lot of work. We've got to undermine the family; we've got to undermine the churches. We've got to set up new types of churches that promote new types of values. We've got to take over the media. We've got to take over the schools and the universities. We've got to replace their curriculum with our curriculum.

Jerusalem 1048-1291, Cyprus 1291-1310, Rhodes 1311-1523, Malta 1530-1798, Russia 1798-1907, U.S.A. 1908-

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So, I mention all of this because it all seems so eerily familiar now, and that this project, which was advertised almost a century ago really got going in the 1960s when a whole generation of young leftists moved into education, moved into academia and began the work of taking over these institutions, a work that seems today to be largely complete and I think a lot of the things that we've living with now have their roots in this leftist takeover of cultural institutions.”

We agree with D'Souza's analysis, but if you are looking for more proof, here is Gorbachev's input.

“Thus the 'completion' of Lenin's World Revolution presupposes the prior creation of the 'common mind'- which is what the Soviet-derived mind-control concept of 'political correctness' is intended to achieve. By 'culture', the Leninist strategists mean the new 'garbage mentality' ingredient of the 'New Thinking' mode, much promoted by Gorbachev which will have materialized as a result of the worldwide establishment of a 'new hegemony of values' in accordance with the formula for destroying traditional norms and culture, and substituting anti-state revolutionary 'values' in their place, as outlined in the writings of the founder of the Italian Communist Party, Antonio Gramsci – a 'line' adopted by the Soviets as a key component for the 'relaunch' of their global Leninist revolutionary offensive. This dimension of the World Revolution requires a separate study. But the crucial importance of the Gramscian creation of the new revolutionary global 'culture ' which was being spread through drugs, the satanization of popular music, the degradation of all other art forms, the sexualization of childhood, and (crucially) the corruption of the teaching profession was at all times stressed in the literature supporting the 'perestroika' preparations for the 'changes' over which Gorbachev presided.

“These were enunciated at the 27th CPSU Congress in 1986, at which the 'Gramsci dimension' of the Revolution was heavily emphasized, as the related Soviet literature confirms. For instance, the 27<sup>th</sup> Congress yielded the following statement on page 24 of *The Ideology of Renewal for Revolutionary Restructuring* ' an Aesopian document based on the results of the 27<sup>th</sup> Congress issued by Novosti Press in 1988: 'The questions of culture are being posed in a new manner by the present phase of the development of socialism. It is clear today that renovation is restoring the appeal of socialist values all over the world - a world of day-to-day and sharp confrontation, but also one of mutual enrichment with progressive general human [which means Man-centered, rather than God-centered -Ed] values', - This Novosti document is among innumerable Soviet publications that individually and collectively prove that 'perestroika' and its aftermath were **not** the desperate expediency measures abruptly embarked upon by a Soviet leadership with its back to the wall, as Western fairytale has it, but the culmination of the most meticulous preparations based upon Leninist criteria - as Gorbachev himself and the supporting official literature, repeatedly acknowledged.” The European Union Collective by Christopher Story p 34.

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