



Sovereign Order of Saint John of Jerusalem ©  
\* Knights of Malta \*

October  
2014

## Chancellor's Update

### Media

This is the last in the trilogy exposing the master plan to govern and control the world by controlling what people think, by their reading materials, by their viewing habits and by using entertainments to achieve these goals. Only by reading and rereading the trilogy can you determine whether present events are fulfilling their plans.

“The following passages, quoted by Barruel and Robison from *The Original Writings of the Illuminati*, will convey some idea of the character of the Illuminist sect and of its aims and ideals, all of which Illuminism has impressed upon Freemasonry: -

“To reinstate man in his primitive right of equality and liberty we must begin by destroying all religion and civil society, and finish by the destruction of all property [viz., property rights].... A time shall come when man shall acknowledge no other law but the great book of nature. This revolution shall be the work of secret societies.

“It is necessary to establish a universal regime and empire over the whole world. . . . Under the new empire all other governments must be able to pursue their usual progress, and to exercise every power except that of hindering the Order from attaining its end.

“Despotism has robbed men of their liberty. How can the weak obtain protection?... Nothing can bring this about but hidden societies... Princes and nations shall vanish from the earth. The human race will then become one family... and reason will be the code of law to all mankind.

“Seek out those who are distinguished for their power, riches or learning. Spare no pains, spare nothing in the acquisition of such adepts. If heaven refuses its aid, conjure hell.... These [viz., men of wealth and rank] are a good type of people. They augment our number and fill our coffers.... Make these gentry swallow the bait; but beware of communicating to them our secrets. For that species of adept must always be persuaded that the degree they are in is the highest.

“We must acquire the direction of education and of Church government, the professorial chairs and the pulpit.... We must profess the warmest concern for humanity, and make the people indifferent to all other relations [viz., such as those of family and country].... We must endeavor by every means to gain over the reviewers and journalists; as well as the booksellers, who in time will see that it is their interest to side with us. . . . If a writer publishes anything that attracts notice, but does not accord with our plans, we must endeavor to win him over or decry him.

“Only those who are certainly proper subjects shall be picked out from among the inferior classes for the higher mysteries.... No religionist must on any account be admitted into these.... Every person shall be made a spy on another and on all round.

“You can't imagine what respect and curiosity my priest degree has raised..... A famous Protestant divine who is now of the Order is persuaded that the religion contained in it is the true sense of Christianity. O Man, Man! To what may'st thou not be persuaded!” (Freemasonry and the Anti-Christian Movement by Rev. E. Cahill, SJ, pg 99-101, 1930)

The following is a selection from World Net Daily, September 28, 2014, 3:56 PM release.

“When contestants on the TV reality series “Utopia” stripped down, the Fox Broadcasting Company advertised – on digital billboards, no less – fuzzed out photos of the naked cast to draw attention to its program.

“Utopia,” in turn, became only the latest in a growing trend of television programs to feature nudity, joining VH1's “Dating Naked,” the Discovery Channel's “Naked and Afraid” and even TLC's “Buying Naked,” all of which have debuted since June 2013.

“Despite the obviously voyeuristic allure, however, these “Naked” programs aren't scoring with audiences. “Utopia,” for example, premiered with 4.63 million viewers, only to lose nearly half that many in its second week before tumbling down to 1.52 million viewers by Sept. 19. “Dating Naked,” similarly, has struggled to stay above one million watchers on average.

“We focused closely on the ‘Dating Naked’ show on VH1, and the ratings on this one are absolutely abysmal,” Dan Isett, director of communications and policy for the [Parents Television Council](#), told WND. “But it still remained on the air, even when they could get better ratings for reruns of network shows.

“Is there some audience for material like that?” he asked. “Sure, but it pales in comparison to the audience for more worthwhile, family-friendly, wholesome fare.”

***Why are TV networks suddenly airing “Naked” shows? Sound off in the WND Poll.***

“If the ratings aren't there, however, why, in the money-making, ratings-driven business of entertainment, are television networks pushing the envelope with blatant nudity?

“I think that's really the question,” Isett said. “We often hear from the entertainment industry that it's all about money: ‘We just do this because the audience wants it.’ This trend really cuts against that grain. There's very minimal audience for any of this stuff.”

“Ryan Dobson, son of Dr. James Dobson and vice president of broadcast for Family Talk, suggested there may be more of an agenda behind networks pushing “Naked” TV shows than just money.

“Ted Baehr from Movieguide.org talks about this, that in general, movies are all about profits,” Dobson told WND, “but TV shows, while money is still a Top 5 motivation, there's still an ideology that's being taught.

“The ‘Naked’ programs, the ‘Real Housewives’ of whatever, you watch those programs, and you see how people relate to each other. It's teaching people something,” Dobson continued. “If you're not having these knock-down, drag-out, screaming fights with your husband, then apparently you don't have ‘passion’ in your life, and they're teaching people to behave this way.

“Even Disney programs, where the kids speak so disrespectfully to their parents,” he continued, “if you play that in the background long enough, over time, parents think that's how kids talk to parents – but it's not; it's how scripted TV program children talk to their TV parents.

“WND's David Kupelian, author of [“The Marketing of Evil,”](#) argues pop culture has been the knife itself on the cutting edge of transforming societal norms.”

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